

Schwarze Schmetterlinge, tödliche Schmetterlinge

I.

Moderato, con grande libertà

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Violoncello

mf p mf p f poco pressato

2 ord. pp p misterioso molto sul pont. mp

3 ord., press. mf f p mp p mp pp

4 9 p poco sul pont. 9 mf p pp

5 Lento (quasi flageolets) pp poco pressato mf

8 mf molto vibr. poco vibr. pp mp

10 mp s.p.

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2

Vc. ¹² *ord., press.* ¹⁰

mf *f* *f* *pp*

Vc. ¹³ *(quasi flageolets)*

p *f*

Vc. ¹⁵

mf *p*

Vc. ¹⁸

p *mf* *ppp* *mp*

Vc. ²⁰ *rall.* *(morendo)*

p *mp*

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(egy nagy sóhaj, a dinamika változhat, szabad valójában)

II.

Presto, vivace

Violoncello

pp *mp*

Vc. *mf*

Vc. *f* *sub. p*

Vc. *mf*

Vc. *pp* *p*

Vc. *f* *mf*

Vc. *mp*

Vc. *f* *dim.*

f *8va*

The musical score is for a Violoncello part, measures 1 through 21. It is written in G major (one sharp) and 2/4 time. The tempo is 'Presto, vivace'. The score consists of nine staves. The first staff (measures 1-3) starts with a *pp* dynamic and includes triplets. The second staff (measures 4-6) starts with a *mf* dynamic. The third staff (measures 7-9) includes a *f* dynamic and a *sub. p* (subito piano) marking. The fourth staff (measures 10-11) starts with a *mf* dynamic. The fifth staff (measures 12-13) includes *pp* and *p* dynamics. The sixth staff (measures 14-15) includes *f* and *mf* dynamics. The seventh staff (measures 16-17) starts with a *mp* dynamic. The eighth staff (measures 18-20) includes *f* and *dim.* (diminuendo) markings. The final staff (measure 21) includes an octave extension marked *f 8va* and a *dim.* marking.

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4

Vc. *mf* *dim. poco a poco* *8va*

Vc. *pp* *mf* *8va (ad lib!)*

Vc. *mp* *con affetto* *mf*

Vc. *allargando* *ff* *f* *pppp*

The musical score is for Violoncello (Vc.) and consists of four systems of music. The first system (measures 23-25) is in G major (one sharp) and 2/4 time, featuring a series of triplet eighth notes with a *mf* dynamic and a *dim. poco a poco* instruction. The second system (measures 26-28) continues the triplet pattern, then changes to 3/4 time and includes a *pp* dynamic and an *8va (ad lib!)* instruction. The third system (measures 29-33) returns to 2/4 time, featuring triplet eighth notes with a *mp* dynamic, a *con affetto* instruction, and a *mf* dynamic. The fourth system (measures 34-36) is in 3/4 time, starting with an *allargando* instruction, followed by a *ff* dynamic, a *f* dynamic, and a *pppp* dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.

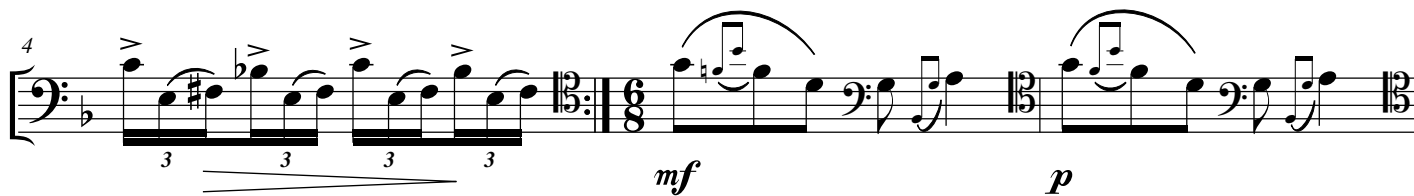
III.

Presto*molto leggero, ma cantabile**molto sul pont.*

Violoncello



Vc.



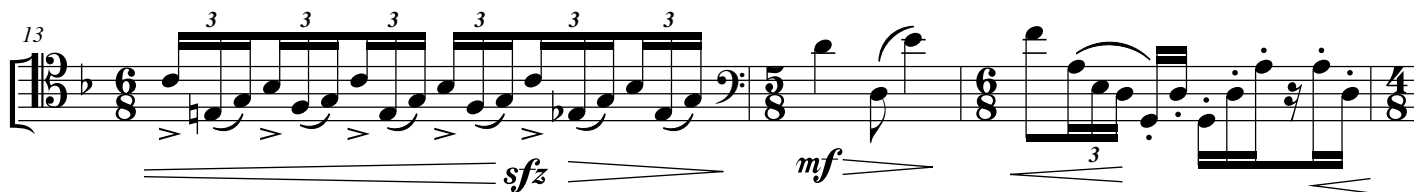
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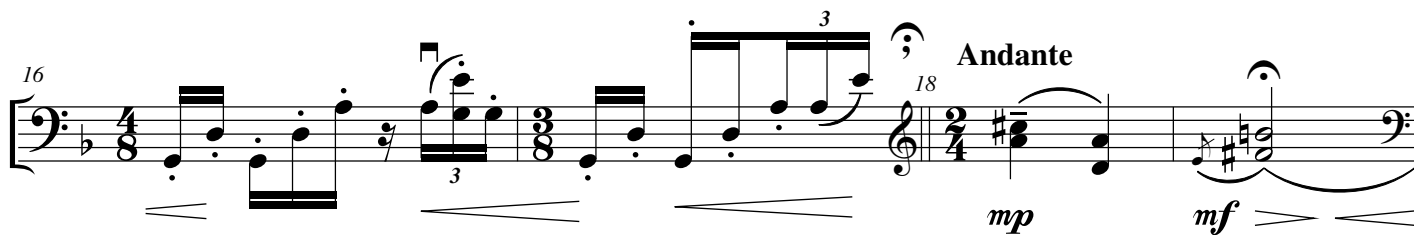
Vc.



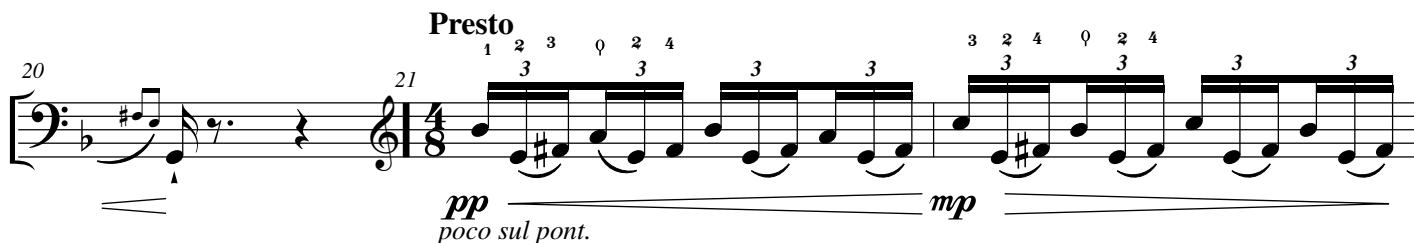
Vc.



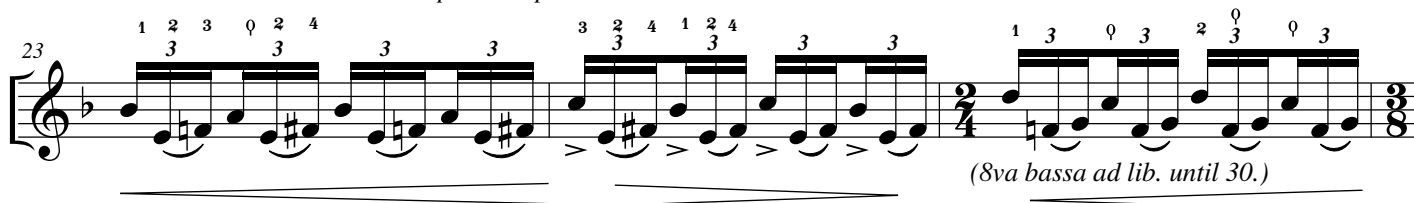
Vc.



Vc.



Vc.



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6

Vc. 26 ^{2 1} ² ³ *ord.* ³ ³ ³ ³ *pp* *mf* ³

Vc. 29 ³ ² ¹ *pp* ³ ⁵ ³ ⁵ ³ ⁵

Vc. 31 ⁶ ⁵ *mp* *p* *f* *mf*

Vc. 34 *press.* *fff* *mp*

Megjegyzés: A kötések lehet variálni, pl. 21-től lehet egyben is kötni ütemenként.

IV.

(Basszuslepke / Bass Butterfly)

Tempo giusto (♩ = 96)

a piacere

Violoncello

pp *cresc.*

5 *(sempre simile)* *cresc.*

8

12 *p* *pp*

15 *cresc.* *mf* *sub. p*

19 *mf* *p* *cresc.*

23 *mf*

26 *sub. p* *cresc.* *mf*

30 *sul tasto, rubato* *mp*

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8

Vc. *pp* *mp* *p* *poco rall.*

Vc. *a tempo* *ord.* *p*

Vc. *mf*

Vc. *Meno mosso* *libero* *p* *mp* *mf* *mp*

Vc. *sul tasto, rubato*

Vc. *ppp* *pp*

Vc. *pp* *mf* *l.v.*